2014 CCS High School Band and Orchestra Honors Concert

FEATURING

High School Honor Orchestra

High School Honor Band

Cabrillo College, Crocker Theater
6500 Soquel Drive
Aptos, California
February 8, 2014, 2:00 p.m.
Welcome Message

Welcome to the 2014 High School Band and Orchestra Honors Concert. On behalf of the CMEA Central Coast Section Board of Directors, congratulations to the top young musicians from four counties who perform today and to those who made the extraordinary effort to audition for these high caliber ensembles. Our Honors Concerts are the largest events we produce annually, building cohesion of pedagogy in the art form and establishing a high standard for music education within our section.

Students are able to expand their study of music with the support of their communities, families, teachers and school administrators by auditioning or participating in this event. Thank you for valuing arts education by supporting a young person’s journey to this stage or their decision to audition. Each note represents the hard work and dedication of the student musician as well as the people behind them who help see potential and value in this life long skill that preserves culture and tradition.

The guest conductors have selected and prepared some great repertoire while winning the respect and hearts of our Central Coast students and educators. Our students have built new connections with peer musicians and have grown as young adults while preparing for this event in less than 48 hours! Thorough preparation by the wonderful conductors and the diligent work of the students is sure to bring an extra sense of refinement to the concert. If you agree, thank an administrator for keeping music in our schools and thank a teacher for supporting the professional membership of CMEA/NAfME.

Today’s concert is being digitally recorded and will be available on CD. We encourage you to take advantage of this opportunity to obtain a professional recording that preserves and documents this accomplishment for your student musician and family. Ordering information can be found in the lobby.

Please plan to enjoy the entire concert. Concert etiquette and respect for the musicians asks that you silence all electronics, escort distressed children to the lobby, and use flash photography only between pieces. It is also requested that, if necessary, you enter or exit only between performances.

Thank you for supporting a truly balanced curriculum for your student that includes music education. Enjoy the concert!

Best Regards,
Drew Lewis, President
CMEA-Central Coast Section

California Music Educators Association • Central Coast Section

Central Coast Section is an affiliate member of the California Music Educators Association. CMEA is a Federated unit of NAfME: National Association for Music Education.

Purpose

Membership is open to all music educators working in public and private schools, colleges and universities in California. The purposes of the association are: (1) to promote access to a sequential music education for all Pre-K through Grade 12 students taught by fully qualified music educators; (2) to support and improve existing music programs; (3) to promote quality pre-service and in-service music teacher preparation programs; and, (4) to create a greater awareness of the value of music education through partnerships with other associations and advocacy among state and local agencies.
Concert Program

High School Honor Orchestra
Loretta McNulty, Conductor
Lara Levy, CCS Chair

Gigue from Sonata No. 9..............................................Arcangelo Corelli, arr. Goldsmith

Acht Stücke, Op. 44..................................................Paul Hindemith
  1. Mäßig Schnell
  2. Schnell
  4. Lustig, Mäßig Schnell
  5. Schnell
  6. Mäßig Schnell
  7. Lebhaft

Sabre Dance ..........................................................Aram Khachaturian, arr. Frost

English Folk Song Suite ..................Ralph Vaughan Williams, arr. Stephen Bulla
  1. March "Seventeen Come Sunday"
  2. Intermezzo "My Bonny Boy"
  3. March "Folk Songs from Somerset"

High School Honor Band
Dr. Edward C. Harris, Conductor
Adam Petrocelli, CCS Chair

Carnival .................................................................Paul Basler

Sheltered Sky .......................................................John Mackey

Ghost Train ..........................................................Eric Whitacre
  Movement One

The Gallant Seventh March..............John Philip Sousa, ed. Loras John Schissel
Loretta McNulty is a string specialist in the Lafayette and Mount Diablo School Districts. Her career has included teaching at all levels, elementary through university, in the east, south, and mid-west as well as California. She was a member of the ASTA’s School Task Force for ten years, and is member-at-large for the California unit of ASTA. She has taught pedagogy workshops at San Francisco State University and the Institute for String Teaching at George Mason University. In 1997, she was a member of the first ASTA delegation to visit conservatories in China.

Loretta received her B.M.E. and M.M. degrees from the Indiana University School of Music. In 2006, she was honored by the California Music Educators Association with the Richard L. Levin Orchestra Educator Award “honoring excellence in orchestra instruction and performance,” and in 2013 she was the inaugural recipient of the CMEA Bay Section Outstanding Orchestra Educator Award.

The Stanley Middle School Orchestra, from Lafayette, California, appeared as a demonstration group at ASTA’s National Conference in Santa Clara, California.

Key to High Schools

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<tr>
<th>School</th>
<th>Teacher</th>
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<tbody>
<tr>
<td>Carmel High School</td>
<td>Brian Handley</td>
<td>CHS</td>
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<td>Georgiana Bruce Kirby</td>
<td>Drew Lewis</td>
<td>GBK</td>
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<td>Gonzales High School</td>
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<td>Monterey High School</td>
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<td>Monte Vista Christian School</td>
<td>Adam Penrose</td>
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<td>Pacific Grove High School</td>
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<td>Salinas High School</td>
<td>Sandra May</td>
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<td>Santa Catalina School</td>
<td>Mark Purcell</td>
<td>SCS</td>
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<td>Seaside High School</td>
<td>Theresa Hruby</td>
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<td>James Stewart</td>
<td>SOQ</td>
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<td>Adam Petrocelli</td>
<td>RLS</td>
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<tr>
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<td>Don Dally</td>
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The Stanley Middle School Orchestra, from Lafayette, California, appeared as a demonstration group at ASTA’s National Conference in Santa Clara, California.

“Chocolates Worth Their Calories”
High School Honor Orchestra

Violin 1
Peter Mellinger • CHS
Christina Dooka • SOQ
Jonathan Vu • YRK
Steve Yoo • CHS
Bailey McEachen • RLS
Matt Monte • PGH
Yulu Sun • GBK
Gloria Li • RLS
Eric O’Hagan • PGH
Nima Sadeghi • GBK
Alexandra Ponko • CHS

Violin 2
Josette Marsh • CHS
Jacki Edens • GBK
Hannah Huh • CHS
Junie Min • RLS
Mary Snook • GBK
Kimberly Huynh • PGH
Lacey Uramoto • SCS
April Johnson • PGH
Emily Moss • RLS
Javier Caudillo • SAL
Marianne Soria • MVC

Richi Hsieh • MVC
Cello
Ari Freedman • CHS
Brynn Dally • CHS
Kaitlin Alt • PGH
Grace Hong • SAL
Jane Shim • SCS
Hannah Lee • PGH
Drew Wodecki • MHS
Diego Santos • SEA

Bass
Jonah Svihus • CHS
Arielle Isack • PGH
Eric Hernandez • MHS
Lauren Redfear • SCS

Viola
Edie Ellison • CHS
Stella Park • PGH
Katrina Fendrych • MHS
Veronique Benard • PGH
Angelina Wang • RLS

Percussion
Daniel Poore • GHS
Jackson Wood • PGH

Piano
Emily Min • RLS

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Dr. Edward C. Harris is the Director of Bands at San José State University. Born and educated in Santa Monica, Dr. Harris received his Bachelor of Music degree in music education, and Master of Arts degree in clarinet performance from San Francisco State University. He received his Doctor of Arts degree in conducting and clarinet performance from the University of Northern Colorado where he studied under Eugene Corporon.

He maintains an active schedule as a guest conductor and lecturer throughout the United States. He has guest conducted honor groups and festivals in nine states. He conducted the California Community College All-State Honor Band in 1983 and 2005. He is a frequent guest conductor of California All-State Bands. In 2011 he conducted the Nevada All-State High School Honor Band.

Dr. Harris brings to his position a broad knowledge of both traditional and contemporary wind band literature. The San José State University Wind Ensemble has gained wide recognition for its diverse and creative programs under his direction. In addition to his university duties, he has served as President of the Western Division of the College Band Directors’ National Association and has been on the Board of Directors of CBDA and CMEA.

Dr. Harris received the "Stairway of the Stars" Award from the City of Santa Monica for distinguished contributions to the arts in California, received the Gilbert T. Freitas Memorial Award for Music Education from the CMEA Bay Section and the CMEA Don Schmeer/Byron Hoyt Band Educator Award honoring excellence in instrumental instruction and performance. In 2011, he was elected into the prestigious American Band Masters Association.

After an extensive national search in 2002, he was appointed the conductor and artistic director for the San José Wind Symphony. The San José Wind Symphony has performed at the World Association for Symphonic Bands and Ensembles Conference. In 2009 the San Jose Wind Symphony was selected from over 170 national and international bands to perform at the Midwest International Band and Orchestra Conference in Chicago.

As a professional clarinetist, Dr. Harris has performed with the Greeley Philharmonic in Colorado, the Pacific Symphony in California, and the Modesto Symphony. His primary teachers include Robert McGinnis of the New York Philharmonic, Donald Carroll of the San Francisco Symphony, and Dorrace Stalvey of Los Angeles.

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High School Honor Band

Flute
Yejoon Hong • MVC
Kristine Pak • PGH
Sabrina Miller • SCZ
Courtney Yoo • CHS
Marie Rogers • CHS
Amanda Favorite • SOQ
Kevin Zamzow-Pollck • YRK
Seonho Park • RLS

Oboe
Will Georis • CHS
Andrew Magie • THS

Bassoon
Alan Truong • ALV
Kate Cellucci • SVH

Bb Clarinet
Jinhyun Kim • PGH
Vicky Tsai • CHS
Benjamin Choi • SAL
Rebecca Cartelli • SBH
Randy Do • SEA
David Kim • MHS
Ian Wahle • CHS
Shellie Wharton • SBH
Layth Tabbaa • CHS
Tori Roberts • SOQ
Machen Brown • SOQ

Bass Clarinet
Austin Chen • RLS
J. T. Nolan • SBH
Michael Doyle • CHS

Alto Saxophone
Molly McNeely • CHS
Brendan Posson • PGH
Xavier Hilton • SOQ
Reece O’Hagan • PGH

Tenor Saxophone
Jesse McMilin • SLV
William Yang • SBH

Baritone Saxophone
Miranda Garcia • GHS
Dominic Van Nes • YRK

Trumpet
George Haugen • PGH
David Twohig • PGH
Hunter Wenglikowski • RLS
Cade Gotthardt • SOQ
Haley Kirk • MAR
Younghyun Choi • PGH
Ethan Curtis • SBH
Jack Ellison • CHS
Ryan Lin • CHS

French Horn
Maya Norman • SCZ
Carol Nader • PGH
Rachel Spung • PGH
India Maaske • PGH
Jimmy Thelen • CHS

Trombone
Bryan Winternmantel • SAL
Kyle Groves • SAL
Jeremiah Greenberg • PGH
Evelyn Arce • GHS
Miles Luhn • SOQ

Euphonium
Joshua Roof • THS
Joshue Ruiz • SBH

Tuba
Amanda Coleman • PGH
John Yeager • YRK
Harrison Mitchell • SAL
Enrique Ceja • GHS
Hugh Hudson • PGH
Rafa Barreto • SOQ

Percussion
Keith Osterhoudt • SOQ
Phillip Pavek • SAL
Tyler Beron • PGH
Kenia Navarro • GHS
Daniel Poore • GHS
Natasha Lugo • GHS
Max Williams • SAL
Jackson Wood • PGH

Piano
Emily Min • RLS

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